



Sunningdale School

ART AND DESIGN NATIONAL CURRICULUM COVERAGE

EYFS	KS1	KS2A	KS2B	BREADTH OF STUDY
<u>EXPLORING MATERIALS AND DEVELOPING IDEAS</u>				
Explore and experiment with a range of media using whole body and senses.	Show curiosity and begin to handle different materials independently and experiment with actions on objects to make a change. Ensure the child has access to a wide a variety of materials in different environments.	Experiment using different materials by encouraging the utilisation of the pupil's own first hand observations and experiences to initiate change and develop their own ideas.	Begin to talk about their own ideas when working with materials with emerging questioning about how to develop their own ideas.	Explore a range of starting points for work with different materials e.g. themselves, own experiences, environment, stories, natural and manmade objects.

DESIGNING AND MAKING

<p>Create and experiment with different media, materials and mark making using senses to increase accessibility.</p>	<p>Is curious about handling and investigating materials and will participate in an identified process (often supported) to create e.g. using body parts/ simple objects/techniques (dripping paint, blowing) Develop mark making towards enclosing and making representations /drawing</p>	<p>Will experiment with tools and techniques sometimes independently and apply these when using different materials to create and make a finished product.</p>	<p>Begin to use own firsthand knowledge including representation, own ideas and feelings when making and creating.</p>	<p>Use a range of materials and processes e.g. painting, collage, printing, digital media, textiles, sculpture Work independently, collaborate with others Use 2/3D and different sized scales.</p>
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EVALUATING AND DEVELOPING WORK

<p>Begin to show interest in own 'creations' –shows likes and dislikes through choices made.</p>	<p>Show a bodily/facial/communicative response to a finished piece of work. Respond through interaction with supporting adult.</p>	<p>Communicate to others what they like and dislike about the finished piece of work. Make changes in response to their feelings (may be with adult support)</p>	<p>Review their work and the work of others and communicate what they think and feel about it. Identify what they might change in their current work or develop in the future.</p>	<p>Look at the work of other artists and communicate their feelings about what they see.</p>
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KNOWLEDGE AND UNDERSTANDING

Begins to show an interest in the colour, texture, shape size of different materials.	Begins to explore of the different characteristics of materials e.g. colour, shape, texture, pattern by utilising sensory exploration. Ensure the pupils have access to a range of different materials that incorporate different characteristics within different environments.	Shows an awareness of the different characteristics present in materials and able to identify some of them (colours, textures, shapes, patterns). Begin to show awareness of the different characteristics evident in others work (within the class/school) and on visits to galleries etc.	Begin to show an awareness of similarities and differences between different artists, craft makers, architects and designers in different times and cultures e.g. sculptors, photographers, architects, designers.	Investigation of different kinds of art, craft and design e.g. in the locality, visits to museums, galleries, sites, books, internet. Experience the work of artists, craft makers and designers e.g.
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